

4
M. 476.92

Charles River Basin

ESPLANADE CONCERTS

SECOND SEASON

ARTHUR FIEDLER

Conductor

and Fifty Players from the Boston Symphony Orchestra



JULY 13th to AUGUST 22nd, 1930, Nightly
excepting Saturdays

These concerts were organized in 1929 by Arthur Fiedler and are made possible by the generosity of a few public-spirited citizens of Boston.

KEEP THIS PROGRAM

Sunday, August 3, 1930 at 8.15 P. M.

1. POMP AND CIRCUMSTANCE *Elgar*
2. OVERTURE, "FINGAL'S CAVE" *Mendelssohn*
3. AVE MARIA *Bach-Gounod*
(Solo Violin, Gaston Elcus)
4. POLOVTSIAN DANCES, "PRINCE IGOR" *Borodin*

INTERMISSION

5. SIXTH HUNGARIAN DANCE *Brahms*
6. REVE ANGELIQUE *Rubinstein*
7. WALTZ, "ESTUDIANтина" *Waldteufel*
8. BACCHANALE FROM "SAMSON AND DELILAH" *Saint-Saens*

Monday, August 4, at 8.15 P. M.

1. MARCH, "ONLY ONE VIENNA" *Schrammel*
2. OVERTURE, "BARBER OF SEVILLE" *Rossini*
3. THIRD MOVEMENT, "SCHEHERAZADE" *Rimsky-Korsakov*
(The Young Prince and Princess)
4. INVITATION TO THE DANCE *Weber-Berlioz*

INTERMISSION

5. FANTASIA, "LA TOSCA" *Puccini*
6. THE LOST CHORD *Sullivan*
(Solo Trumpet, Rene Voisin)
7. WALTZ, "TALES FROM THE VIENNA WOODS" *Strauss*
8. MILITARY FOX TROT, "STRIKE UP THE BAND" *Gershwin*

Tuesday, August 5, at 8.15 P. M.

1. MARCH, "WASHINGTON POST" *Sousa*
2. OVERTURE, "MIGNON" *Thomas*
3. WALTZES, "DER ROSENKAVALIER" *R. Strauss*
4. FANTASIA, "LUCIA DI LAMMERMOOR" *Donizetti*

INTERMISSION

5. SECOND HUNGARIAN RHAPSODY *Liszt*
6. WALTZ, "TRES JOLIE" *Waldteufel*
7. SELECTION, "FIFTY MILLION FRENCHMEN" *Porter*
8. WEDDING MARCH *Mendelssohn*

Distributed through the courtesy of The Pureoxia Co.

*As the success and continuance of these concert
manifested by refraining from making unnece.*

EQUENT CONCERTS

Wednesday, August 6, at 8.15 P. M.

MARCH, "SECOND REGIMENT CONNECTICUT"	<i>Reeves</i>
OVERTURE, "MARTHA"	<i>Flotow</i>
LARGO	<i>Handel</i>
(Solo Violin, Gaston Elcus)	
SUITE FROM "CARMEN"	<i>Bizet</i>

INTERMISSION

SUITE, "PEER GYNT"	<i>Grieg</i>
HUMORESKE	<i>Dvorak</i>
WALTZ, "FIDELES WIEN"	<i>Komzak</i>
PRELUDE TO "THE MASTERSINGERS OF NUREMBURG"	<i>Wagner</i>

Thursday, August 7, at 8.15 P. M.

CORTEGE, "QUEEN OF SHEBA"	<i>Gounod</i>
OVERTURE, "PHEDRE"	<i>Massenet</i>
THIRD MOVEMENT: SCHERZO, SYMPHONY No. 3, "EROICA"	<i>Beethoven</i>
RHAPSODY, "ESPANA"	<i>Chabrier</i>

INTERMISSION

SELECTION FROM "IOLANTHE"	<i>Sullivan</i>
MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pierne</i>
WALTZ, "LA BARCAROLLE"	<i>Waldteufel</i>
FINALE OF THE FOURTH SYMPHONY	<i>Tchaikovsky</i>

Friday, August 8, at 8.15 P. M.

FATHER OF VICTORY	<i>Ganne</i>
OVERTURE, "DER FREISCHUTZ"	<i>Weber</i>
FIRST MOVEMENT: ALLEGRO MOLTO, SYMPHONY IN G MINOR	<i>Mozart</i>
FANTASIA, "MADAME BUTTERFLY"	<i>Puccini</i>

INTERMISSION

RHAPSODY, "A NIGHT IN SEVILLE"	<i>Albeniz</i>
TO A WATER-LILY	<i>MacDowell</i>
WALTZ, "WINE, WOMAN AND SONG"	<i>Strauss</i>
SELECTION, "THE FORTUNE TELLER"	<i>Herbert</i>

Next Concert Sunday, August 10, at 8.15 P. M.

Distributed through the courtesy of The Pureoxia Co.

*It is hoped that appreciation will be
giving these programs on the grounds.*

Charles River Basin

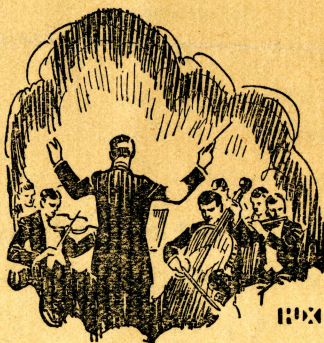
ESPLANADE CONCERTS

SECOND SEASON

ARTHUR FIEDLER

Conductor

and Fifty Players from the Boston Symphony Orchestra



19th

JULY 13th to AUGUST 19th, 1930, Nightly
excepting Saturdays

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KEEP THIS PROGRAM FOR

Sunday, August 17, 1930, at 8.15 P. M.

1. PRELUDE TO THIRD ACT, "LOHENGGRIN" *Wagner*
2. OVERTURE, "SICILIAN VESPERS" *Verdi*
3. LARGO *Handel*
(Solo violin, Gaston Elcus)
4. INVITATION TO THE DANCE *Weber-Berlioz*

INTERMISSION

5. SECOND HUNGARIAN RHAPSODY *Liszt*
6. HUMORESKE *Dvorak*
7. WALTZ, "ESPANA" *Waldteufel*
8. ENTRANCE OF THE GUESTS INTO THE WARTBURG FROM "TANNHAUSER"....
Wagner

Monday, August 18, at 8.15 P. M.

1. HUNGARIAN MARCH, "RAKOCZY" *Berlioz*
2. OVERTURE, "THE FLYING DUTCHMAN" *Wagner*
3. LIEBESFREUD *Kreisler*
4. POLOVETSIA DANCES FROM "PRINCE IGOR" *Borodin*

INTERMISSION

- FANTASIA, "I PAGLIACCI" *Leoncavallo*
- WALTZ, "FIDELES WIEN" *Komzak*
7. SELECTION, "NEW MOON" *Romberg*
8. AMERICAN PATROL *Meacham*

Final Concert of the Season

Tuesday, August 19, at 8.15 P. M.

1. POMP AND CIRCUMSTANCE *Elgar*
2. OVERTURE, "OBERON" *Weber*
3. ANDANTE CANTABILE, FOR STRINGS *Tchaikovsky*
4. FANTASIA, "CARMEN" *Bizet*

INTERMISSION

5. SUITE, "PEER GYNT" *Grieg*
6. REVE ANGELIQUE *Rubinstein*
7. WALTZ, "BY THE BEAUTIFUL BLUE DANUBE" *Strauss*
8. FINALE OF THE FOURTH SYMPHONY *Tchaikovsky*

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*As the success and continuance of these concerts rest
manifested by refraining from making unnecessary*

Smoking permitted within the

R SUBSEQUENT CONCERTS



ARTHUR FIEDLER, *Conductor*

MEMBERS OF THE ORCHESTRA

VIOLINS

GASTON ELCUS,
Concertmaster

~~BORIS KREININ~~
NICOLAI KASSMAN
EINAR HANSEN
BERNARD FIEDLER
LEON GORODETZKY
SAMUEL DIAMOND
MINOT BEALE
MANUEL ZUNG
JOHN MURRAY
LOUIS ZIDE
SAVERIO MESSINA
RAPHAEL DEL SORDO
GUSTAVE FIEDLER

VIOLAS

HARRY GROVER
CHARLES DEANE
SIEGFRIED GERHARDT
LESLIE ROGERS

VIOLONCELLOS

HIPPOLYTE DROEGHMANS
ENRICO FABRIZIO
+ HARRY GOLDMAN
+ CARL MILLER

BASSES

MAX KUNZE
IRVING FRANKEL
ALVAH KELLY
+ LAZARE DEMETRIDES
JOHN BARWICKI

HARP

ELFORD CAUGHEY

FLUTES

PASQUALE AMERENA
AUGUSTUS BATTLES

OBOES

JEAN DEVERGIE
HENRY STANISLAUS
(*English Horn*)

CLARINETS

EDMOND ALLEGRA
~~FRED BETTONBY~~

BASSOONS

ABDON LAUS
RAYMOND ALLARD

HORNS

MARCEL LANNOME
GEORG SCHINDLER
SERGE POGREBNIK
GUSTAV BLOT

TRUMPETS

RENE VOISIN
JOSEPH MANN
+ MASON MURPHY

TROMBONES

JOANNES ROCHUT
CARL HAMPE
LEROY KENFIELD

TUBA

PAUL SIDOW

TYMPANY

CARL LUDWIG

PERCUSSION

SIMON STERNBURG
+ FRITZ ZAHN

LIBRARIAN

LESLIE ROGERS

sts with the Public it is hoped that appreciation will be
y noises or scattering these programs on the grounds.

ne seated area during intermission only

+ Not present members.

Present members sign your names instead.

Pureoxia
PALE DRY AND GOLDEN
GINGER ALE

The Aristocrat of Ginger Ales

The delectable mellowness of this finest of ales is the result of years of blending the best ingredients to bring to you a super-beverage.

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